SMG FILMS

Technical Requirements:

Video
-Film Master:
•File specifications: Apple ProRes 422 HQ 1080p, 2K, 4K in .MOV container.

* Must be at native frame rate.(Low Resolution Masters are NOT ACCEPTED – NO MPEGS, etc).

-Film Trailer:
•File specifications: Apple ProRes 422 HQ 1080p, 2K, 4K in .MOV container.

*For foreign films-clean version, same tech specs as above – but no subtitles, no text. Subtitles file must be provided in a .SRT format

*IMPORTANT:
-DO NOT: convert from PAL to NTSC.
-DO NOT: upscale SD to HD.

Audio
-Film Audio:
•PCM 48.000 kHz 16-bit Audio.

-Trailer Audio:
•PCM 48.000 kHz 16-bit Audio.

*Audio embedded, stereo or 8ch (L,R,C,LFE,Ls,Rs,Stereo L, Stereo R)

NOTE: In order to qualify for submission on Cable TV, Netflix, Hulu and iTunes, the following requirements are needed:

-Completed Music Cue Info

-Film Audio-separated M&E (music & elements) tracks in a .WAV format
-Film Audio-separated Dialogue track in a .WAV format

-Film Trailer Audio-separated M&E (music & elements) tracks in a .WAV format
-Film Trailer Audio-separated Dialogue track in a .WAV format

Photos
•*High resolution (300 dpi + still image/s) or press, marketing & special promotion.*

*If available.

Closed Captions (CC)
• SCC format
• English text in EIA 608 format in a Scenarist SCC formatted file, using the .scc file extension
• Must be 29.97 FPS regardless of frame rate of the movie file.
• Captioning workflows utilizing 23.976 FPS timecodes are acceptable, but the timecodes will be regarded as 29.97fps.
• SCC files should preserve the timecode mode (drop frame or non-drop frame) used in your captioning process, not necessarily the mode represented in the Video Master.
• All closed captions should be in english.

*FOREIGN LANGUAGE FILMS ONLY | Subtitles in english should be delivered separately (not burned in) in valid .SRT format with correct timing and no misspellings.

Other Considerations

All films must contain at least one frame of black at the beginning and end, but no longer than 1 second. No watermarks, bugs, DVD logos, promotional intros, release dates, websites, color bars, slates, countdowns, advertisements or MPAA ratings.
For trailers, files are preferably to be 60 Second long.

Common Questions

-What are Closed Captions (CC)?
Closed captions are timed text that includes both spoken dialogue and atmospherics for the deaf and hard of hearing.

-How do I get Closed Captions (CC)?
We recommend using Rev, besides being very cost efficient, their platform is easy to use. https://www.rev.com

-What are Subtitles?
Subtitles are timed text assets that provide on-screen text of the program dialogue.

-How do I submit the files?
For full length films we highly recommend that the files are sent out in a hard drive, with all the requirements listed above, you can use any shipping method method you'd like (ex. FedEx, UPS, DHL, etc...)
Short films tend to be much smaller files, in that case, the submission can be done online through a link, we accept Google Drive, Dropbox and WeTransfer.

-Where should I send it to?
265 West 37th St. Suite 2105, New York, NY 10018.

Feel free to ask us any questions in regards to the Deliverables & Metadata:
contact@shamimediagroup.com